

Wild Mint Arts

Technical Recommendations

(As of 01/15-2026)

VJ Sparvier-Wells & Elijah Wells

1101-203 Heartland Ave

Cochrane AB T4C 2L2

403-919-0967

wildmintarts@gmail.com

Wild Mint Arts has performed in almost every type of location: school cafeterias, gymnasiums, outdoor plazas, hotel ballrooms, etc. - as well as fully appointed theatres. We can be flexible in our technical specifications. Below, you'll find some general guidelines. This technical rider is specific to **Nimihitowin!**

IMPORTANT Health considerations for Wild Mint Arts

There are members of our company with the following **severe allergies:**

COCONUT

HAZELNUT

TREE NUTS

CASHEWS

SHRIMP

QUINOA

Please refrain from having these foods in the venue the day prior to and of the performance. Please do not include these food items in the green room. The company members carry health insurance and epipens and all members are trained to deliver epipens.

Technical Requirements for Nimihitowin! workshops

Teaching area size is 40' x 40' minimum with standard or higher ceilings so that participants using hoops can move freely. Gymnasium or dance studio is ideal. The ideal flooring is a sprung dance floor with smooth, clean dancing surface, suitable for both bare feet, sock feet, and moccasins. A hardwood or Marley dance flooring is also preferred. Carpets can be used if absolutely necessary.

Performance and/or class and workshop area, dressing rooms and toilets shall be cleaned prior to Wild Mint Arts arrival, and any excess materials should be removed (i.e. flats stored on side of stage, music stands stored onstage, etc.)

It is ideal if the venue has a sound system, consisting of speakers capable of covering all of seating area, at least one microphone (wireless preferred), and Aux Cable (iPod, Computer, iPad) capable playback. Wild Mint Arts can bring a sound system, if arranged in advance for an extra fee.

Cold drinking water must be provided if the workshops last longer than 1 hr.

Parking spaces, and permits if required, must be provided for at least 2 automobiles, in close proximity to class or workshop space and the parking and permits must be available at no cost to Wild Mint Arts.

Nimihitowin! Theatre Requirements

For theatre performances, minimum stage requirements are 38' x 20'. Please contact us for alternate stage sizes. **Please disregard if this has already been approved.**

Black floor preferred, sprung floor preferred.

2 prop tables, 2 coat racks, blue lights stage left and stage right for regalia changes which may be required depending on the location of the dressing rooms.

It is ideal if the venue has a sound system, consisting of speakers capable of covering all of the seating area, as well as a separate monitor speakers with independent control, at least one microphone (wireless preferred), and aux (computer/iPad) capable playback. Wild Mint Arts can bring a sound system, if arranged in advance, for an extra fee. A sound technician (i.e. someone to handle the playback of the music) may need to be furnished by the venue, if the system is not conveniently located within the performance area.

Wild Mint Arts must have the ability to smudge in the theater area 1 hour prior to each performance. Theater staff, front of house, technical staff are all invited to partake. Please refer to the [smudging document](#) for further information on this practice.

For most venues, a table must be provided in the lobby or other public area to display Wild Mint Arts information and merchandise for sale.

Wild Mint Arts has a roll-up banner to be displayed in the lobby area.

Stage shall be available to Wild Mint Arts from beginning of load-in until final performance and strike are complete. No other use of the stage or dressing rooms during this time is permitted without prior approval from Wild Mint Arts artistic director and production manager.

A dressing room must be made available to Wild Mint Arts. There must be a conveniently located, clean bathroom with hot and cold running water, sink, and toilet facilities. Wild Mint Arts

must have the ability to lock and secure at least one dressing room. A dressing area may be acceptable depending on the venue (IE, Behind the audience seating, black curtained area, etc)

Stage dressing rooms and equipment storage areas must be available at least two hours prior to each performance.

Wild Mint Arts often has youth Indigenous performers in Nimihitowin! Staff should not talk to the youth participants unless permission is granted from the Directors of Wild Mint Arts, or the parents of the youth.

Parking spaces, and permits if required, must be provided for at least 2 automobiles, in close proximity to performance and the parking and permits must be available at no cost to Wild Mint Arts.

House Requirements

House must respect Elders and Indigenous peoples attending the performance.

House, and everyone involved must read the Wild Mints Arts Cultural document that details Indigenous protocols, working with Prairie Indigenous Dance, and expectations around regalia, youth, elders, cultural objects, Indigenous Music, Eagle Feathers, rattles, spears, sashes, and other performance items.

Lighting

LED or Gels for performance.

If Gels are in the theater, then ability for Black Light Canon MUST be provided. Nimihitowin! Has a black-light/UV light sequence.

Two specials are needed, one with a venue provided GOBO and one that is preferably movable (not necessary) that can provide Red spotlight effect for the MMIW dance.

Wild Mint Arts will provide a detailed CUE sheet with times from the start of the recorded music.

If these technical requirements cannot be met, we will work with the presenter/venue to create lighting that works for the performance.

Projection

Nimihitowin! Has projections as part of the show. Files will be sent in .mov file format through google drive. Projection cues will be provided in a detailed CUE sheet.

Sound

Sound requirements are detailed in the above section "Technical requirements for all performances". Wild Mint Arts sound system is not appropriate for the vast majority of in-theatre performances.

Technical Rehearsals

The presenter must supply all theater personnel (technical director, light board operator, sound system operator, as determined by the venue) and schedule adequate time for set up, rehearsal and performance. Wild Mint Arts sometimes travels with their own stage manager and lighting technician. The crew at rehearsal must be the same crew as the performance.

The company requires a minimum of a four hour call for focusing and setting cues and an additional two-hour call for a technical rehearsal with dancers. Schedule will be mutually agreed upon by presenter and Wild Mint Arts.

I, _____ have thoroughly read, understand and agree to provide technical support as outlined in this Technical Rider for Wild Mint Arts performance(s) on (dates) _____ at (place) _____.

Signature _____

Date _____

Agreed by: _____

Wild Mint Arts _____

Date _____